VOLUME 4 / ISSUE 5 / UIF:8.2 / MODERNSCIENCE.UZ

THE WAY OF TEACHING ENGLISH USING INTERESTING ACTIVITIES, ROLE PLAYS AND LANGUAGE SKILLS DURING ENGLISH CLASSES

Abdullayeva Nabiya Idrisovna

Associate professor, PhD Asia international university.

https://doi.org/10.5281/zenodo.15425746

Abstract. The right position and the way of using interactive methods during English lessons for none specialized students are discussed in this article.

Key words: language skills, role plays, complex cognitive, physical and social interaction, activities.

Today students' interests in foreign languages are improving day by day. During the past two decades, the exercise of spoken language skills has received increasing attention among educators.

Foreign language curricula focus on productive skills with special emphasis on communicative competence. Students' ability to engage in meaningful conversational interaction in the target language is considered an important, if not the most important, goal of language education. This shift of emphasis has generated a growing need for instructional materials that provide an opportunity for controlled interactive speaking practice outside the classroom.

We see almost daily in our classroom a learner with high quantitative and analytical intelligence that is not guaranteed success in language learning. Further, many of our brightest and fastest language learners may even show relatively low levels of ability in quantitative and analytical types of reasoning.

The scientists propose some types of personal capability that, in his view, better define that complex cognitive, physical, and social interactions which determine the intelligence and abilities of a human being. These categories are: verb linguistic intelligence, professional intelligence, musical intelligence, logical intelligence, interpersonal self-knowledge intelligence.

The work is designed to help foreign language teaching professionals to see the concept of intelligence in a new light in order to broaden its traditionally narrow definition and develop awareness of learner differences, with the goal of introducing classroom approaches and techniques that will better meet the needs of individuals within the learning collective.

Games and fun activities play important role during the lessons of English language. It doesn't matter if we're teaching adults or children, games will liven up your lesson and ensure that your students will leave the classroom wanting more.

Games can be used to warm up the class before your lesson begins, during the lesson to give students a break when you're tackling a tough subject, or at the end of class when you have a few minutes left to kill. There are many games that we can play with students.

Guess the word

- Split the class into 2 teams, or more if you have a large class.
- Elect one person from each team to sit in the Hot Seat, facing the classroom with the board behind them.

VOLUME 4 / ISSUE 5 / UIF:8.2 / MODERNSCIENCE.UZ

- Write a word on the board. One of the team members of the student in the hot seat must help the student guess the word by describing it. They have a limited amount of time and cannot say, spell or draw the word.
 - Continue until each team member has described a word to the student in the Hot Seat.

Health and illness

- Write ailments or problems related to your most recent lesson on post-it notes and stick one post-it note on each student's back.
 - The students must mingle and ask for advice from other students to solve their problem.
- Students should be able to guess their problem based on the advice they get from their peers.
- Use more complicated or obscure problems to make the game more interesting for older students. For lower levels and younger students, announce a category or reference a recent lesson, like "Health", to help them along.

Make up sentences

This game requires some planning before the lesson.

- Write out a number of sentences, using different colors for each sentence. I suggest having 3-5 sentences for each team.
 - Cut up the sentences so you have a handful of words.
 - Put each sentence into hats, cups or any objects you can find, keeping each separate.
- Split your class into teams of 2, 3, or 4. You can have as many teams as you want but remember to have enough sentences to go around.
 - Teams must now put their sentences in the correct order.
 - The winning team is the first team to have all sentences correctly ordered.

There is also several kind of way of learning English language. But it will be more effective when you use all language skills: reading, writing, listening and speaking.

1. Listening

Listening is not only hearing but also understanding what is being said. In general there are two kinds of listening: active where we are in a face to face conversation or on the phone, etc; and passive when we watch television or listen to the radio.

Within this skill area there are also sub-skills which need to be learned. These include learning to "hear" the boundaries between words; learning to understand what a change in intonation or stress means and so on.

2. Speaking

As with listening, speaking can be active or passive. Active speaking is when we speak on the phone or face to face and there is interaction between the speaker and listener. Passive speaking is when we speak with no interruptions or feedback from others e.g. giving a speech or a teacher droning on and on and on!

Sub-skills here include <u>pronunciation</u> as well as using stress and intonation in the correct way. There are also more <u>semantic</u> skills such as how to choose the correct word and building an argument, etc.

3. Reading

VOLUME 4 / ISSUE 5 / UIF:8.2 / MODERNSCIENCE.UZ

Reading is well developed in most societies. Sub-skills here include deciphering the script (e.g. the Roman <u>alphabet</u> or Cyrillic or Chinese characters), recognizing vocabulary and picking out key words in the text. Here a knowledge of <u>syntax</u> comes into play and also the ability to transfer what is written into real-life knowledge.

There are also important reading sub-skills such as <u>skimming</u>, reading for gist, reading for detail and so on. These all have to be taught to students.

4. Writing

Sub-skills here include <u>spelling</u> and <u>punctuation</u>, using the correct vocabulary and of course using the correct style whether that be formal, poetic or whatever the occasion demands, from a shopping list to wedding vows.

These days as well there is not only the physical ability to use a pen and write but also the use of a keyboard or keypad.

So you were given the explanation of the language skills. The following advices are how to improve your language skills:

Reading is very important to all of us. It builds our knowledge, it gives us an escape, and it exercises our brains. The more you read, the better your reading skills and pronunciation will improve. Read on topics you're interested in, be it a romance novel, a sports magazine, newspaper or a car engine manual.

Try your hand at writing a novel, a short story, a poem, a play, or any other kind of creative writing. If you work at it bit by bit each day, it will hone your writing skills as well as exercise your creativity.

While you're listening, write down good notes and important details he/she says. Block distracting things from your mind. Listen to other people speaking the same language to improve your speaking and writing and pronunciation.

Take a topic and explain it. And a be sure to talk loud enough so people can hear and speak with little words and big words mixed together. Discuss the topic of your speech with others. Communicate a lot.

Select the details from the text read in Part 1 and have written down in Part 2. Explain the details out loud. Make reference to the text to support your inferences, points of view and opinions.

Explore the language features and their effects. When speaking, use figurative language to clarify your points, for example: similes, personification, metaphor, etc. Use short sentences to make the points clearer. **Identify and explain the author's purpose.** Discuss this with others if possible.

• Analyze the author's range of vocabulary. How does the author convey messages, moods, attitudes and feelings?¹

Experienced language teachers know that individual learners have distinct sets of personality characteristics which determine their talents, abilities, and preferences in language learning: some learners are «quick», some are thoughtful, some love to work independently, others requires explanations, guidance, and constant attention from the teacher.

VOLUME 4 / ISSUE 5 / UIF:8.2 / MODERNSCIENCE.UZ

That's why we must use the most effective teaching methods and aids at our disposal.

Role-plays, language skills, projects, video situations, games, activities can greatly widen our horizons of creativity within the suggested methods.

Nowadays the whole English Language Teaching community is entering a new stage of interactive learning by means of new technologies.

REFERENCES

- 1. Abdullayeva N.I Epokha prosvesheniya v rabotakh angliskix pisateley. Ucheniy XXI veka, 2017. № 2-2. p. 62.
- 2. Abdullayeva N.I Developing academy in Englightment period of English literature (On the example of Jonathan Swift's Guliver"s travels) Ucheniy XXIveka 2016 № 2-2 (15) p. 45
- 3. AbdullayevaNabiyaIdrisovna. (2021). Skills of discovering students' psychological character in the world and Uzbek literature. Philosophical Readings, XIII(4), 619–625. https://doi.org/10.5281/zenodo.5083298
- 4. Abdullayeva N.I. (2020).Students portrait and its features in English literature. Journal/X. Multidisciplinary Peer reviewed journal.6.Issue 4
- 5. Abdullayeva, N. I. (2019). DESCRIPTION AND EXPLANATION MATERIAL AND SPIRITUAL VIEW OF STUDENTS'CHARACTER IN THE WORLD LITERATURTE. In EUROPEAN RESEARCH: INNOVATION IN SCIENCE, EDUCATION AND TECHNOLOGY (pp. 29-31).
- 6. Abdullayeva, N. I. (2019). METHOD OF TEACHING ENGLISH IN TECHNICAL INSTITUTES. Internationalscientificreview, (LXIV).
- 7. Idrisovna, A. N. (2020). STUDENTS'CHARACTER AND PORTRAIT IN ENGLISH LITERATURE. InternationalEngineeringJournalForResearch&Development, 5(8), 5-5
- 8. Shirinova, N., &Abdullayeva, N. (2014). English for You. Study-book for the intermediate students of irrigation and melioration.
- 9. Abdullayeva, N. I. (2019). DESCRIPTION AND EXPLANATION MATERIAL AND SPIRITUAL VIEW OF STUDENTS'CHARACTER IN THE WORLD LITERATURTE. In EUROPEAN RESEARCH: INNOVATION IN SCIENCE, EDUCATION AND TECHNOLOGY (pp. 29-31).
- 10. Abdullayeva, N. I., Sulaymonova, D. H., &Fattoyeva, Z. R. (2019). Methods of teaching in foreign and nonspecific directions. European Journal of Business & Social Sciences, (7), 610-611.
- 11. Idrisovna, AbdullayevaNabiya (2021) PSYCHOLOGY OF STUDENTS'CHARACTER IN THE WORLD LITERATURE. Web of Scientist: International Scientific Research Journal, Volume 2, Issue 5, P. 551-556
- 12. Abdullayeva, N.I .ORGANIZING AND WORKING WITH SPECIAL TEXTS WITH STUDENTS OF LAND MANAGEMENT DEPARTMENT DURING ENGLISH LESSONS.Теория и практикасовременной науки,4, Р.3-6
- 13. Абдуллаева, Н. И. (2017). РОЛЬ ФИЛЬМОВ В ИЗУЧЕНИИ АНГЛИЙСКОГО ЯЗЫКА И ПЛАНИРОВАНИЕ ВИДЕО-УРОКА. Ученый XXI века, 44.

- 14. Абдуллаева, Н. И., & Ахтамов, У. У. (2016). ПРЕПОДОВАНИЕ АНГЛИЙСКОГО ЯЗЫКА ДЛЯ СТУДЕНТОВ НАПРАВЛЕНИЙ ВОДОПОЛЬЗОВАНИЯ. Ученый XXI века, 28.
- 15. Sulaymonova, D. H. (2019). Using music and song in teaching foreign languages. International scientific review, (LXIV).
- 16. Sulaymonova, D. H. (2020). Music and songs as an effective means of teaching foreign languages in ESP classes. International Journal of Innovation in Engineering research and technology.
- 17. Sulaymonova, D. H. (2019). INNOVATIVE AND INTENSIVE TEACHING METHODS OF FOREIGN LANGUAGES. In EUROPEAN RESEARCH: INNOVATION IN SCIENCE, EDUCATION AND TECHNOLOGY (pp. 68-70).
- 18. Xamzayevna, SulaymanovaDilnoza (2021)Web of Scientist: International Scientific Research Journal, Volume 2, Issue 5, P531-534
- 19. SULAYMONOVA, DilnozaHamzayevna (2021). WAYS OF USING INNOVATIVE METHODS IN TEACHING ENGLISH. E-Conference Globe, P 179-183
- 20. SD Xamzayevna . Description of the Feeling and Thoughts of Lakists. International Journal of Innovative Analyses and Emerging technology. 21.09.2021 p 81-86
- 21. Sulaymanova, D. (2024). Signs of the Creative Influence of Representatives of the Lake School in P. Shelley's Poetry. Excellencia: International Multi-disciplinary Journal of Education (2994-9521), 2(9), 145-151.
- 22. Khamzayevna, S. D. (2022). The Image of Nature in William Blake's Poetry. Miasto Przyszłości, 30, 367-369.
- 23. Khamzayevna, S. D. . (2023). THE RELATION OF PERSON AND NATURE IN WILLIAM BLAKE'S POETRY. JOURNAL OF EDUCATION, ETHICS AND VALUE, 2(4), 131–134.
- 24. Xamzayevna, S. D. (2022). ENGLISH ROMANTISM LITERATURE. TA'LIM VA RIVOJLANISH TAHLILI ONLAYN ILMIY JURNALI, 292-296.
- 25. Сулейманова, . Д. (2022). Formation factors of english romanticism literature. Развитие лингвистики и литературоведения и образовательных технологий в эпоху глобализации, 1(1), 169–171.
- 26. Xamzayevna, S. D. (2021). Specific features of English romanticisim period.
- 27. Khamzayevna, S. D. (2022). The Image of Nature in William Blake's Poetry. Miasto Przyszłości, 30, 367-369.
- 28. Rakhmatovna, F. Z. (2020). INTENSIVE METHODS OF TEACHING ENGLISH. International Engineering Journal For Research & Development, 5(8), 6-6.
- 29. Rakhmatovna, F. Z. (2021). SHORTENED WORDS OR ABBREVIATION SIMILARITY AND DIFFERENCES. *Academicia Globe: Inderscience Research*, 2(05), 480-484.
- 30. Fattayeva, Z. R. (2019). MUSIC AND PRONUNCIATION. International scientific review, (LXIV).
- 31. Fattoyeva, Z. R. (2020). The Influence of Music on Pronunciation. *International Journal of Integrated Education, Volume3*, (III), 8.

- 32. Fattayeva, Z. R. (2019). TEACHING ENGLISH BY MEANS OF MUSIC. In *EUROPEAN RESEARCH: INNOVATION IN SCIENCE, EDUCATION AND TECHNOLOGY* (pp. 75-77).
- 33. Фаттоева, 3. P. (2017). THE ROLE OF MUSIC IN TEACHING FOREIGN LANGUAGES. Интернаука, (9-3), 13-15.
- 34. Фаттоева, 3. P. (2017). THE EXPRESSION OF PREPOSITIONAL COMBINATIONS IN MODERN ENGLISH. *Интернаука*, (9-3), 15-17.
- 35. Фаттоева, 3. Р. (2016). РОЛЬ МУЗЫКИ В ОБУЧЕНИИ ИНОСТРАННЫМ ЯЗЫКАМ. Ученый XXI века, 20.
- 36. Фаттоева, 3. Р. (2017). ПРОБЛЕМЫ ФОНОСЕМАНТИКИ В СОВРЕМЕННОМ АНГЛИЙСКОМ ЯЗЫКЕ. Ученый XXI века, (2-2).
- 37. Фаттаева, 3. Р. (2016). МЕТОДЫ ОБУЧЕНИЯ АНГЛИЙСКОМУ ЯЗЫКУ В ИНДИЙСКИХ УНИВЕРСИТЕТАХ. Ученый XXI века, (2-2).
- 38. Фаттоева, 3. Р. (2016). ФОНЕТИКА КАК ЧАСТЬ ЛИНГВИСТИКИ. Ученый XXI века, 50.
- 39. Fattoeva, Z. R. (2016). PHONETICS AS A BRANCH OF LINGUISTIC. Ученый XXI века, (6-1), 48-50.
- 40. Фаттоева, 3. P. (2015). Problems of phonosemantics in modern English. Молодойученый, (11), 1699-1701.
- 41. Фаттоева, З. Р. (2017). ФОНОСЕМАНТИКА В СОВРЕМЕННОМ АНГЛИЙСКОМ ЯЗЫКЕ. Интернаука, (9-2), 32-34.
- 42. Фаттаева, 3. Р. (2016). ПРЕДЛОЖНЫЕ СОЧЕТАНИЯ В СОВРЕМЕННОМ АНГЛИЙСКОМ ЯЗЫКЕ. Ученый XXI века, 64.
- 43. Фаттоева, 3. P. (2015). Problems of phonosemantics in modern English. Молодойученый, (11), 1699-1701.
- 44. Abdurakhmonovna, S. D. (2020). FORMING OF THE LEXICAL COMPETENCE OF STUDENTS OF TECHNICAL HIGHER EDUCATION INSTITUTIONS IN THE STUDY OF THE RUSSIAN LANGUAGE. *International Engineering Journal For Research & Development*, 5(8), 6-6.
- 45. ABDURAKHMONOVNA, S. D. (2020). METHODS OF INCREASING THE LEXICAL COMPETENCE OF STUDENTS OF TECHNICAL HIGHER EDUCATION INSTITUTIONS IN THE STUDY OF THE RUSSIAN LANGUAGE. *METHODS*, 6(4).
- 46. Abduraxmonovna, S. D. (2019). Technologies and methods of construction modern foreign language lesson. *European Journal of Business and Social Sciences*, 7(5), 599-603.
- 47. Sulaymonova, D. A. (2019). The main aspects of the formation of lexical skills of students of technical universities. *International scientific review*,(*LXIV*).
- 48. Sulaymonova, D. A. (2017). Slovarnaya rabota-vazhnyy faktor ovladeniya russkim yazykom v uzbekskoy auditorii. *Mezhdunarodnyy nauchnyy zhurnal'' Internauka''*. *M.*, 2017, (9 (13)), 30.

- 49. Sulaymonova, D. A. (2019). Structure and content of lexical competence in teaching Russian language to students of technical VUZOV. *European research: Innovation in science, education and technology*, 71-74.
- 50. Сулаймонова, Д. А. (2018). НАГЛЯДНОСТЬ И ТЕХНИЧЕСКИЕ СРЕДСТВА ОБУЧЕНИЯ НА УРОКАХ РУССКОГО ЯЗЫКА В НАЦИОНАЛЬНОЙ ШКОЛЕ. *Мировая наука*, (6), 329-332.
- 51. Сулаймонова, Д. А. (2017). СВОЕОБРАЗИЕ ТРУДНОСТИ УСВОЕНИЯ КАТЕГОРИИ РОДА ИМЁН СУЩЕСТВИТЕЛЬНЫХ В ТЮРКОЯЗЫЧНОЙ АУДИТОРИИ. *Интернаука*, (9-2), 28-30.
- 52. Сулаймонова, Д. А. (2016). СЛОВАРНАЯ РАБОТА—ВАЖНЫЙ ФАКТОР ОВЛАДЕНИЯ РУССКИМ ЯЗЫКОМ В НЕРУССКОЙ АУДИТОРИИ. *Ученый XXI века*, 56.
- 53. Сулаймонова, Д. А. (2017). ОБУЧЕНИЕ НАУЧНО-ТЕХНИЧЕСКОМУ ПЕРЕВОДУ В НЕЯЗЫКОВОМ ВУЗЕ. *Ученый XXI века*, 27.
- 54. Сулаймонова, Д. А. (2019). Основаные аспкты формирования лексических навыков студентов технических ВУЗОВ. International scientific review, (LXIV).
- 55. Сулаймонова, Д. А. (2019). Структура и содержание лексической компетенции при обучении русскому языку студентов технических ВУЗОВ. In EUROPEAN RESEARCH: INNOVATION IN SCIENCE, EDUCATION AND TECHNOLOGY (pp. 71-74).
- 56. Qahramonovna, S. S. (2020). TEACHING FOREIGN LANGUAGE USING INFORMATION AND COMMUNICATION TECHNOLOGY IN PEDAGOGICAL AND PSYCHOLOGICAL ASPECTS. International Engineering Journal For Research & Development, 5(8), 5-5.
- 57. Sharopova, S. K. (2018). PECULIARITIES OF ARTICLE OMISSION IN MODERN ENGLISH LANGUAGE. Теория и практикасовременнойнауки, (4), 594-596.
- 58. Sharopova, S. Q. (2017). INGLIZ VA O'ZBEK TILLARIDA OMONIM VA SINONIM SO'ZLARNING TAHLILI. Интернаука, (9-3), 50-52.
- 59. Sharopova, S. K. (2016). ANALISYS OF SYNONYMS IN ENGLISH AND UZBEK LANGUAGES. Ученый XXI века, (6-1), 60-62.
- 60. Шаропова, Ш. К. (2018). Развитие системы профессионально-ориентированного обучения иностранным языкам в техническом вузе на основе предметно-языковой интеграции. Школабудущего, (4), 123-129.
- 61. Shahlo, S. (2020). PEDAGOGICAL CONDITIONS FOR THE FORMATION OF TRUE AUTHORITY OF THE TEACHER. INTERNATIONAL JOURNAL OF DISCOURSE ON INNOVATION, INTEGRATION AND EDUCATION, 1(3), 21-26.
- 62. Шаропова, Ш. К. (2018). КОММУНИКАТИВНЫЙ ПОДХОД К ИЗУЧЕНИЮ ИНОСТРАННОГО ЯЗЫКА. АКАДЕМИЧЕСКОЕ ПИСЬМО. ББК 1 Р76, 119.
- 63. Шаропова, Ш. РАБОТА С ПРОФЕССИОНАЛЬНЫМИ ТЕКСТАМИ ПРИ ОБУЧЕНИИ ИНОСТРАННОМУ ЯЗЫКУ В ОБРАЗОВАТЕЛЬНЫХ ОРГАНИЗАЦИЯХ ТЕХНИЧЕСКОЙ НАПРАВЛЕННОСТИ КАК СРЕДСТВО ФОРМИРОВАНИЯ КОНКУРЕНТОСПОСОБНОГО СПЕЦИАЛИСТА. Проблеми та перспективирозвиткусучасної науки в країнахЄвропи та Азії, 43.

- 64. Sharopova, S. K. (2018). THE ROLE OF GAMES IN TEACHING ENGLISH. Теория и практика современной науки, (4), 596-598.
- 65. Шаропова, Ш. К. (2016). СЕМАНТИЧЕСКИЕ ОСОБЕННОСТИ СИНОНИМОВ. Ученый XXI века, 70.
- 66. Sharopova, S. Q. SEMANTIC PECULIARITIES OF SYNONYMS. УЧЕНЫЙ XXI BEKA, 69.
- 67. Шаропова, Ш. К. (2016). СОЕДИНЕНИЕ ПСИХОЛОГИИ И ЛИТЕРАТУРЫ. Ученый XXI века, (2-2).
- 68. Шаропова, Ш. К. (2016). АНАЛИЗ СИНОНИМОВ В АНГЛИЙСКОМ И УЗБЕКСКОМ ЯЗЫКАХ. Ученый XXI века, 62.
- 69. Sharopova, S. Q. (2017). ИНГЛИЗ ТИЛИНИ ЎҚИТИШДА ЎЙИН-МАШҚЛАРНИНГ СЕЗИЛАРЛИ САМАРАДОРЛИГИ. *Интернаука*, (9-3), 35-37.
- 70. Shakhlo, S. (2017). TYPES OF TEACHING METHODS IN THE PROCESS OF ENGLISH LASSONS. Интернаука, (9-2), 66-68.
- 71. Шаропова, Ш. К. (2018). ЯЗЫК СПЕЦИАЛЬНОСТИ КАК ФАКТОР ПРОФЕССИОНАЛЬНОГО РАЗВИТИЯ СТУДЕНТОВ СЕЛЬСКОХОЗЯЙСТВЕННОГО НАПРАВЛЕНИЯ ПРИ ИЗУЧЕНИИ РУССКОГО ЯЗЫКА. Мировая наука, (6 (15)), 369-373.
- 72. Kakhramonovna, S. S. (2021). Linguistic And Morphologic Features Of English And Uzbek Names. *Academicia Globe*, 2(05), 467-474.
- 73. Шарапова, Ш. (2022). Teaching methods in the process of english lessons. *Развитие* лингвистики и литературоведения и образовательных технологий в эпоху глобализации, *I*(1), 309-312.
- 74. Sharopova, S. (2022). DEVELOPMENT OF SYSTEMS OF PROFESSIONAL-ORIENTED TRAINING IN FOREIGN LANGUAGES IN TECHNICAL HIGHER EDUCATION ON THE BASIS OF SUBJECT-WRITTEN INTEGRATION. Евразийский журнал академических исследований, 2(6), 278-284.
- 75. Komilovna I.N. Ziyo Distributed From Tezguzar. JournalNX, 30-33.
- 76. Komilovna I.N. (2022). Ibrahim Muminov's Scientific and Philosophical Heritage and Subjective Approaches to His Scientific Activity Under the Rule of the Former Ideology. International Journal on Integrated Education, 5(6), 556-559.
- 77. Ibodova N.K. (2023). ALI QUSHCHI FAOLIYATINI TADQIQ ETISHDA IBROHIM MO'MINOVNING ROLI. Oriental renaissance: Innovative, educational, natural and social sciences, 3(2), 824-829.
- 78. Komilovna I.N. (2024). Philosophical Lines to Academician Ibrahim Muminov's Activity. Journal of Sustainability in Integrated Policy and Practice, 2(1), 15-18.
- 79. Ibodova N.K. (2024). THE ROLE OF IBRAHIM MOMINOV IN STUDYING THE PERSONALITY OF AMIR TEMUR. INTERNATIONAL SCIENCES, EDUCATION AND NEW LEARNING TECHNOLOGIES, 1(4), 154-157.
- 80. Ibodova N. (2024). ACADEMIC IBRAHIM MOMINOV: MY FIRST TEACHER IS MY MOTHER. Educational Research in Universal Sciences, 3(4 SPECIAL), 436-438.

- 81. İbodova N., & Raupova, R. (2023). ÖZBEK EDEBİYATI DİLİNİN MODERNİTE DÖNEMİNDE GELİŞİMİNDE ÇOLPON'UN ROLÜ. Philological issues are in the eyes of young researchers, 1(1). 2023
- 82. Ibodova Nasiba Komilovna. (2024). ANALYSIS OF IBRAHIM MOMINOV'S CREATION OF ABU RAYHAN BERUNI. МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ: ТЕОРИЯ И ПРАКТИКА, 2(4), 359–365. извлечено от https://universalpublishings.com/index.php/mpttp/article/view/5153
- 83. Ibodov G.K. (2023). KLASSIK VA MAXSUS YORDAMCHI MASHQLARNING YUKLAMA ME'YORI. Educational Research in Universal Sciences, 2(15), 13–16. Retrieved from http://erus.uz/index.php/er/article/view/4660
- 84. Ibodov Ghalibjon Komilovich. Classic And Special -The Loading Standards of Assistant Exercises. Journal of Sustainability Integrated Policy and Practice. 2024. 19-21-p. https://journals.proindex.uz/index.php/SIPP/article/view/485/419
- 85. N.K.Ibodova. Classification of Lexical Units in the Language of Modern Poetry According to Form and Meaning Relationships. European Journal of Innovation in Nonformal Education. 2024. 163-166-p. https://inovatus.es/index.php/ejine/article/view/4226/4140
- 86. N.K.Ibodova. RELATIONSHIPS OF FORM AND MEANING IN JADID POETRY. NEW RENAISSANCE international scientific journal. 2024. 924-978-p. https://doi.org/10.5281/zenodo.14217148
- 87. N.K.Ibodova. THE PERIOD OF GREEDISM: LANGUAGE AND POETRY. International scientific journal. «MODERN SCIENCE AND RESEARCH» 2024. 651-655-p. https://doi.org/10.5281/zenodo.14543293
- 88. N.K.Ibodova. LINGUISTIC AND CULTURAL FEATURES OF NEW POETRY. NEW RENAISSANCE international Scientific Journal. 2025. 905-908-p. https://doi.org/10.5281/zenodo.14738912
- 89. N.K.Ibodova. LINGUISTICS IN A LINGUISTOCULTURAL ASPECT. «MODERN SCIENCE AND RESEARCH». International scientific journal. 2025. 634-638-p. https://doi.org/10.5281/zenodo.14888209
- 90. N.K.Ibodova. ANALYSIS OF LINGUOCULTURAL UNITS. «MODERN SCIENCE AND RESEARCH» International scientific journal. 2025. 312-318-p. https://doi.org/10.5281/zenodo.15034562
- 91. N.K.Ibodova. LINGUISTICS AND ITS STUDY. NEW RENAISSANCE international Scientific Journal. 2025. 996-1003-p. https://doi.org/10.5281/zenodo.15242278
- 92. S.Sulaymanova, N.K.Ibodova. FORMATION OF MORAL RULES IN PRESCHOOL CHILDREN. «MODERN SCIENCE AND RESEARCH» International scientific journal 4 (4), 2025. 1136-1140-p. https://doi.org/10.5281/zenodo.15245855
- 93. M.Hoshimova. N.K.Ibodova. SPECIFIC ASPECTS OF THE DEVELOPMENT, BEHAVIOR, AND ACTIVITIES OF THREE-YEAR-OLD CHILDREN. «MODERN SCIENCE AND RESEARCH» International scientific journal 5, 2025. 615-618-p. Doi: https://doi.org/10.5281/zenodo.15389272