

“OYBEGIM MENING” QALBDAN CHIQQAN SO’ZLAR

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<https://doi.org/10.5281/zenodo.15620157>

Abstract. *This work is an elegant expression of the suffering and expression of love in the heart. The words in this work are a work that clearly conveys the love in the heart, deep suffering, losses and the love and inner feelings of a woman. In the person of "Oybegim", it is a story told with trembling of hearts that were once close but became distant due to the blows of fate. The work occupies a special place in Uzbek literature as one of the painful love and memory epics written with the gaze, heart, and love of a wonderful woman.*

Keywords: *A woman's gaze, love, kindness, love, loyalty, memory, suffering, loss, pain, mental state, loyalty.*

About Zarifa Saidnosirova

Zarifa Saidnosirova is a famous Uzbek chemist, teacher and scientist who also left a significant mark in the field of literature. Although she was not known as a poet, she played an important role in preserving and promoting literary heritage. Zarifa Saidnosirova was the wife of the Uzbek writer Oybek. She actively participated in preserving and preparing for publication Oybek's literary heritage. Zarifa Saidnosirova wrote a memoir called "Oybegim mening", in which she talks about her life with Oybek and his literary work. This work is not only biographical, but also educational in nature.

Excerpt from the work

Zarifa Saidnosirova's work "Oybegim mening" sincerely reflects the meaningful life, love and devotion she spent with her husband Oybek. In the work, we can learn about the boundless love of Oybek for his wife in one of the letters written by the poet. This quatrain clearly reveals his love for his wife. The letter said: To my beloved Zarifa, the closest companion of my heart!

Don't expect a life of luxury and decoration from me,

Oh my beauty, I am a great fool.

The universe is a great void without you,

Don't forget, don't be sad, don't cry, little girl!

If we analyze the above four lines, the poet reveals his inner thoughts to his beloved in the lines. This passage is about the poet's deep feelings, love and suffering. He says that he does not expect material wealth, a luxurious life or external beauty from his beloved. In the third and fourth lines, he says that life without love is empty and meaningless, but nevertheless he expects only love, understanding and tears from his beloved, but joy. The poet says that he stands before love with a simple, sincere, loving and innocent heart. He loves sincerely and explains that this love is not about money or appearance, but about the heart. He only wants the beloved to be sincere, not to forget and to cherish his love. After reading the work, the sentences that came to my mind really made me think. When a woman's love and loyalty are so great. Her love for her husband did not leave him even when he was in trouble, but on the contrary, she stayed by his side, encouraged him, and gave him confidence. Even when Oybek was attacked by his enemies

and found himself in a difficult situation, his wife did not leave him. She served him with loyalty and devotion. As Oybek's wife, Zarifa Saidnosirova was the only person close to him who understood his mental state, inner feelings, and expected his mood. Another aspect of the work is the harmonious combination of historical, personal memories and art. This clearly reveals the work not only as art, but also as a historical work. It is no exaggeration to say that the work "Oybegim Mening" is considered the most delicate work that came from a woman's heart, and it is a work that clearly proves the loyalty of inner feelings that almost no one else in Uzbek literature has revealed. We can see that the feelings and experiences experienced in the work belong to a single woman. The main idea of the work is the loyalty, kindness, and trust of a person to each other, and these qualities are clearly depicted in the poet's wife. Throughout the work, many incidents highlight the patience, silence, selflessness, and sometimes invisible, unknowable power of a woman. Oybek, described by Zarifa Saidnosirova, was a human being before becoming a great person. In the work, a woman is depicted as a holy woman who does not live in the shadow of her husband, but rather gives meaning to his shadow and heart. It is no exaggeration to say that this work makes a fundamental difference in the views on Uzbek women. It is no exaggeration to say that the work "Oybegim Mening" is an epic that reveals the experiences of this person. In the work, Zarifa Saidnosirova calls her husband "Oybek, my husband" even after losing him, which indicates not the simplicity of this love, but the spiritual constancy. In the work, the image of Oybek is revealed not as an ideal, but as a person brought closer to reality. When Zarifa Saidnosirova remembers her husband, she refrains from praising him. She also emphasizes the times when she felt depressed and made mistakes during the difficult days of her life, which is a clear example of how she presents Oybek as a real person, not a myth.

Conclusion

After reading the work "Oybegim Mening", I was impressed by the human qualities and family relationships of the great poet and writer Oybek, who left a deep mark on Uzbek literature and spiritual life. This memoir written by Zarifa Saidnosirova attracted me so much that the work reveals not only memories of a writer, but also truly human feelings about self-sacrifice and loyalty. The work deeply expresses Oybek's hard work, simplicity, love for the homeland, and activity in social life. The author, as his wife, reveals that Oybek is a kind and passionate person through simple but touching events in family life. It would not be an exaggeration to say that "Oybegim Mening" is an invaluable work that educates the younger generation in the spirit of loyalty, love, humility, and self-sacrifice. This work made me think deeply and once again I felt how important it is to preserve our national heritage. A person who reads the work does not just experience a fragment of the life of a famous poet, but also feels the spiritual experiences of a woman with a complex inner world and worldview - Zarifa Saidnosirova. She does not hide herself, nor does she express her inner pain in noisy words, but lives with inner strength and devotion in every line. The work "Oybegim Mening" is not only a love memoir, but also a historical memoir. This work, written from a woman's perspective, reflects the psyche of an entire nation. Zarifa Saidnosirova writes about her time, her pain, and even her fate through Oybek, because even Zarifa's silence sounds like a word. In the history of literature, many great male figures have shone with their creativity, their names are mentioned again and again in textbooks, statues, and memorial evenings. But the lives of the women who stood behind them, who supported them in silence, selflessness, and love, often remain in the shadows. Zarifa Saidnosirova's work "Oybegim mening" brings this shadowy life to light. This book is not only

about Oybek, but also about the love, kindness, endurance, and patience that Oybek made him. Today, as we read "Oybegim mening", we see the female courage, patience, love, and selflessness behind the male heroes in literature. This work is not just a life portrait - it is an inner history written about invisible forces. In the work, we can clearly see their endless loyalty to each other. As we continue to read the work, we also live in this fantasy world, seeing two hearts loyal to each other in any situation. This work is very calm and meaningful, and it is a work that clearly reveals the expression of love in the present and the past. It is not for nothing that it is said that behind every strong man there is a woman, and we can see that this is also clearly demonstrated in the work.

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