

XUMAY ONA TIMSOLI: TARIX, AFSONA VA MA'NAVIYAT QO'SHILMASI

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Anontatsiya. *O'zbek xalqining qadimiy tarixida ayol timsoli har doim muqaddas sanalgan. Ayniqsa, "ona" so'zi nafaqat biologik ma'noda, balki xalqning ruhiy-ma'naviy hayotida, madaniy merosida yuksak martabaga ega bo'lgan. Shu jumladan, "Xumay ona" timsoli xalq og'zaki ijodi, afsona, doston va tarixiy manbalarda o'ziga xos o'rin egallaydi. Bu timsolning ildizlari turkiy xalqlarning qadimiy dunyoqarashiga, mifologiyasiga va ruhiy qadriyatlariga borib taqaladi. "Xumay ona" obrazi orqali xalqimizning ayolga, onaga bo'lgan munosabati, himoya, mehr-oqibat va sabr-toqat timsoli sifatidagi qarashlarini ko'rish mumkin.*

Mazkur maqolada Xumay ona timsolining kelib chiqish manbalari, u bilan bog'liq afsona va rivoyatlar, adabiy asarlarda qanday talqin etilgani hamda u orqali xalq ma'naviyatida shakllangan qadriyatlar yoritiladi.

Kalit so'zlar: *Xumay ona, meros, afsona, mifologiya, xalq og'zaki ijodiyot.*

"Xumay" so'zining o'zi turkiy va forsiy tillarda turlicha izohlanadi. Fors tilida "humoy" yoki "humo" degan so'z baxt qushi, osmoniy ilohiy qush ma'nolarini beradi. Turkiy mifologiyada esa Xumay ona ko'proq ayol-qo'riqchi, qabila onasi, ilohiy kuchga ega ona timsoli sifatida e'tirof etiladi...

Xumay ona siymosi tarixiy shaxs sifatida ba'zi manbalarda ham tilga olinadi. Jumladan, Amir Temur nasl-nasabiga oid ayrim rivoyatlarda uning ajdodlaridan biri Xumay ona deb ataladi...Xumay ona yoki Xumo qushi obrazi o'zbek mumtoz adabiyotida ham keng qo'llaniladi. Alisher Navoiy asarlarida, xususan "Lison ut-Tayr", "Farhod va Shirin", "Layli va Majnun" dostonlarida xumo qushi timsoli ilohiy qudrat, ruhiy yuksaklik, baxt va najot timsoli sifatida ishlatiladi...Xumay ona siymosining eng muhim jihati – u xalqimizning ruhiy hayotida ona timsolining muqaddasligi, ayolga bo'lgan hurmat va ehtirom timsoli sifatida qaralganidir...

Xumay ona afsonasi – bu o'zbek xalq og'zaki ijodining qadimiy va go'zal namunalaridan biridir. U milliy qadriyatlar, ona mehri, ayolning hayotdagi o'rni, mehr-oqibat va tabiatga bo'lgan munosabatni o'zida aks ettirgan chuqur ma'noli afsonadir.

Afsonaning mazmuni:

Qadim zamonlarda bir yurt bo'lgan. Bu yurtta odamlar tinch-totuv yashar, tabiat bilan uyg'unlikda hayot kechirishar edi. Bu yurtta **Xumay** ismli go'zal, mehribon va dono bir ayol yashagan. U yurtga ona bo'lganidek, tabiatga, insonlarga ham mehr bilan qaragan. Shuning uchun ham uni **Xumay ona** deb atashgan. Xumay ona xalqni doimo yaxshi yo'lga boshlagan, ularni sabr-toqat, halollik, mehnat va mehr-oqibatga undagan. U nafaqat odamlarga, balki qushlarga, hayvonlarga, daraxtlarga ham mehr ko'rsatgan. Odamlar uni hurmat qilgan, farzandlari esa uni o'z onasidek ardoqlagan. Ammo bir kuni yurtga falokat keladi. Qurg'oqchilik, ocharchilik, kasallik odamlarni qiynay boshlaydi. Shu paytda Xumay ona xalqni asrash uchun ilohiy kuchlardan yordam so'rab, o'zini qurbon qiladi. U osmonga ko'tarilib, **xumoy qush** (xumay qushi)ga aylanadi.

Shundan keyin yurtga baraka qaytadi, yomg'ir yog'adi, dalalar ko'karadi, xalq yana baxtli yashay boshlaydi. Odamlar har gal osmon uzra parvoz etayotgan xumoy qushini ko'rsalar, "Xumay ona bizni unutmadi" deb duo qilishgan. Shuningdek, afsonaga ko'ra, xumoy qushi boshiga soyabon solgan kishiga omad, baxt va davlat keladi, degan ishonch ham paydo bo'lgan.

Afsonaning ma'nosi va tarbiyaviy ahamiyati:

• **Xotin-qizlarga hurmat:** Xumay ona obrazi orqali ayollarning mehribonligi, donoligi va fidoyiligi ulug'lanadi.

• **Ona tabiatga ehtirom:** Afsonada tabiatga bo'lgan munosabat juda samimiy tasvirlanadi.

• **Mehr va fidoyilik:** Xumay ona xalq farovonligi uchun o'z jonini fido qilishi orqali fidoyilik timsoliga aylanadi.

• **Umid va baxt ramzi:** Xumoy qushi keyinchalik baxt, omad va yuksalish timsoliga aylangan.

Xulosa

Xumay ona timsoli o'zbek xalqining qadimiy madaniy xotirasida shakllangan ulug' ayol obrazidir. U faqat afsona va tarixiy shaxs emas, balki xalqimizning ruhiy-ma'naviy olamida mustahkam o'rnatilgan ramzdir...

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