

EDUCATIONAL SIGNIFICANCE OF NATIONAL MUSIC

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Qaraqalpogiston Respublikasi.

<https://doi.org/10.5281/zenodo.17054927>

Annotation. *This article discusses the special role of wise words in national music in education, leading to intelligence, humanity, and in the upbringing of a person.*

Keywords: *Folk oral art, national heritage, values, poems, crafts, education, intelligence, humanity, world, spirituality, wisdom, beauty, feelings.*

Our national music is developing rapidly. Therefore, it is natural that every person, when he is born, is brought up and grows up with national music. Because in national music, the lines of wise, educational, and admonishing poems that lead to intelligence, humanity, and education are closely interconnected. The great scholar of the East, Abu-Ali Ibn Sina, in his work "Book Healing", paid special attention to the upbringing of children and made an interesting point: "In order to satisfy the desires of a baby, two things must be done to him. First, gently rock the child, and secondly, to lull him to sleep with a melody that has become a tradition.

Depending on the quality of reception of these two, the child's body, physical education and spirit form his ability to music." Thus, music intervenes in the inner spiritual world of a person as soon as he is born. As we have noted above, in national music, words of wisdom and advice play a special role in the upbringing of a person. It is clear to all of us that these advices, if spoken in the form of black words, reach the human heart quickly and meaningfully, but if sung in folk melodies, they reach the human heart quickly and meaningfully. Folk songs always enhance a person's sense of beauty and aesthetically educate young people and humanity in general with their best ideals. National musical art, embracing all traditions, has the power to freely control and subjugate anyone with its pleasant, touching feelings.

If we understand the past and history with melodies describing our historical events, some songs seem to call for honesty and humanity, love for the country with their wonderful melody.

The education of national music, rich in its various beautiful melodies, is also a separate world in the aesthetic education of a person, his spiritual wealth, his upbringing, his manners and ethics.

Therefore, the people treat their songs with special respect, considering them to be artistic images of the most beautiful types of nature, the noble pearl of artistic craft. The great writer of the Russian people A.M. Gorky said: "The greatest wisdom is in simple words." Proverbs and poems are always short, but the intelligence and feelings concentrated in them are such that even if a whole book were written, they would not be able to do it justice.

Indeed, the touching concepts in folk songs or proverbs give a great idea that is enough for every person to take the right step in life.

Our wise people have a saying "the songbird is the wing of the bird". Through the song, it is very convenient to enter the minds of young people in a pleasant way with words of advice.

The people of Karakalpakstan, - writes Doctor of Philology, N. Daukaraev, "- cannot live without songs, without oral poetry, both in their sad days and in their happy days. From the day a person is born, they always accompany him." Our people have great respect for national songs and music. Many aspects of Karakalpak folk songs have been adapted to national melodies. Folk bakhshi, jirov, and storytellers have sung songs to their own tune.

Every person lives in the imagination of musical art since childhood. The first example of art that comes into his ears is the mother goddess. And the mother goddess is the most wonderful and classic work of all the peoples of the world, invaluable songs that have become more valuable over the centuries, and remain dear in every era as long as humanity lives, and there is no one who does not know the magic of this. It is this mother goddess who awakens a person's first love for the magical world of art in infancy and makes him familiar with it for life.

Therefore, since the child begins to show his power in infancy, it is necessary to strengthen this virtue as he grows up.

We have come to the conclusion that the first factor of spiritual and moral aesthetic education in the form of folk songs is the mother goddess. Therefore, it is natural that the mother goddess of the Karakalpak mothers is also a very effective tool in terms of spiritual and spiritual aspects.

As each person grows older, his ideological, moral and spiritual level increases. "The formation and development of the spiritual, aesthetic level also goes hand in hand with this process.

This, in turn, is closely related to all aspects of education and is in harmony with the formation of a high human worldview." Therefore, educators who are engaged in providing moral and aesthetic education to students and young people should not forget that this work should be carried out in a comprehensive manner. This is especially true for teachers involved in cultural and aesthetic education in higher educational institutions.

Foydalanilgan adabiyotlar

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