LINGUOCULTURAL SIGNIFICANCE OF CUNNING FEATURES IN FAIRY TALES

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Abstract. *This article provides information about the linguistic and cultural significance of cunning features in fairy tales.*

Key words: *Linguocultural, fairy tales, literature, history.*

ЛИНГВОКУЛЬТУРОЛОГИЧЕСКОЕ ЗНАЧЕНИЕ ХИТРЫХ ЧЕРТ В СКАЗКАХ.

Аннотация. *В статье представлены сведения о лингвокультурном значении хитрых черт в сказках.*

Ключевые слова: *Лингвокультурология, сказки, литература, история.*

Fairy tales are indeed an essential part of literature, with a rich history and cultural significance. Here are a few reasons why they are considered crucial to the literary canon. Cultural and Historical Significance: Fairy tales often reflect the beliefs, values, and traditions of a particular culture or time period. They provide valuable insight into societal norms and moral values, making them important for understanding different societies and historical contexts.

Universal Themes: Fairy tales often explore universal themes such as love, friendship, good versus evil, and the triumph of the underdog. These timeless themes provide valuable lessons and insights into the human condition, making them relevant across different cultures and time periods.

Oral Tradition: Many fairy tales have been passed down through generations via oral storytelling, making them an important part of the oral tradition. This oral tradition has helped preserve cultural heritage and storytelling techniques that have been passed down through the ages.

Literary Influence: Fairy tales have had a significant impact on literature, inspiring numerous writers, poets, and playwrights. Their themes, characters, and narratives have been adapted and reimagined in countless works of fiction, making them a cornerstone of literary inspiration. Psychological and Educational Value: Fairy tales often play a role in child development, offering moral lessons, fostering imagination, and teaching problem-solving skills.

They can also serve as a way to explore fears and challenges in a safe, metaphorical context.

In conclusion, fairy tales are an essential part of literature due to their cultural, historical, and psychological significance, as well as their enduring influence on storytelling and the human experience. Their timeless themes and universal appeal ensure that they remain a valuable and integral part of literary tradition. Fairy tales contain several key aspects that contribute to their enduring popularity and cultural significance. Some of these aspects include:

Moral Lessons: Many fairy tales are structured around moral lessons, teaching readers important values such as kindness, bravery, perseverance, and the consequences of greed or selfishness. These moral messages are often delivered through allegorical storytelling, making them accessible and memorable for audiences of all ages. Magical Elements: Fairy tales typically feature magical or fantastical elements, such as spells, enchanted objects, talking animals, and supernatural beings. These elements add a sense of wonder and escapism to the stories, inviting

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readers into imaginative and whimsical worlds. Archetypal Characters: Fairy tales often feature archetypal characters such as heroes, heroines, villains, and mentors, each representing universal traits and qualities. These characters resonate with audiences on a subconscious level, embodying common human experiences and aspirations. Transformation: A prevalent theme in fairy tales is transformation, whether physical (such as a character turning into a beast or frog) or emotional (such as personal growth and change). These transformations often symbolize profound inner change, evolution, or the overcoming of adversity. Enchantment and Quests: Many fairy tales revolve around quests, journeys, or tasks that the main characters must fulfill in order to achieve a desired goal. These quests are often intertwined with elements of enchantment, mystery, and the triumph of good over evil.

Timeless Nature: Fairy tales are known for their timeless quality, transcending cultural and temporal boundaries. They have been shared across generations and have been adapted to fit various cultural contexts, retaining their relevance and resonance over time. These aspects, among others, contribute to the enduring appeal and significance of fairy tales, making them a cherished part of literary tradition and a source of inspiration for writers, artists, and storytellers worldwide.

Cunning features in fairy tales often serve to teach valuable life lessons and cultural values.

They are a reflection of the importance of wit, intelligence, and creativity in overcoming challenges and outsmarting adversaries. Cunning characters are often celebrated for their ability to navigate difficult situations and find clever solutions to their problems, which can serve as inspiration for audiences facing their own difficulties. Furthermore, cunning features in fairy tales also reflect the cultural significance of storytelling as a means of passing down wisdom and knowledge from one generation to the next.

They often reflect the values and beliefs of a particular culture, and the cunning characters may embody qualities that are admired and aspired to within that society. In addition, the presence of cunning features in fairy tales can also be a form of entertainment, as audiences are often captivated by the cleverness and resourcefulness of the characters. These stories serve as a form of escapism, allowing listeners to immerse themselves in a world where intelligence and cunning are celebrated and rewarded. Overall, the presence of cunning features in fairy tales carries with it a deep linguistic and cultural significance, serving as a reflection of societal values, a means of passing down wisdom, and a source of entertainment and inspiration.

Here is a best part of cunning part of fairy tales:

1. The deceptive stepmother or antagonist who disguises their true intentions in order to gain power or control.

2. The clever and resourceful protagonist who uses their wit and intelligence to outsmart their adversaries.

3. Magical objects or creatures that have a hidden agenda and use their powers for their own selfish purposes.

4. Enchanted traps and obstacles that test the protagonist's cunning and problem-solving skills.

5. Trickster characters who manipulate situations and characters for their own amusement or personal gain.

6. Shapeshifters who use their ability to change forms in order to deceive and manipulate others.

7. Secret passages, hidden doors, and other mysterious elements that require cleverness and ingenuity to uncover and navigate.

Features of fairy tales are given below:

Fairy tales are a genre of folklore that typically feature magical elements and enchanting plots. Some common features of fairy tales include:

1. Magical Creatures: Fairy tales often include mythical beings such as fairies, witches, giants, elves, dragons, and talking animals.

2. Moral Lessons: Many fairy tales teach a moral lesson or convey a message about good versus evil, bravery, kindness, and perseverance.

3. Enchanted Settings: Fairy tales are often set in enchanted forests, mystical castles, or other fantastical locations that add to the magical atmosphere of the story.

4. Good versus Evil: Fairy tales often pit a heroic protagonist against a villain or antagonist, with the protagonist triumphing over obstacles and adversaries through virtue and courage.

5. Supernatural Events: Fairy tales usually involve supernatural events, such as curses, spells, magical transformations, and wishes coming true.

6. Happy Endings: Most fairy tales conclude with a happily-ever-after ending, where the protagonist overcomes adversity and achieves a positive outcome.

7. Archetypal Characters: Fairy tales often feature archetypal characters such as the hero, the princess, the wicked stepmother, the wise old mentor, and the trickster.

8. Symbolism: Fairy tales often incorporate symbolic elements that represent broader themes and ideas, such as the struggle between light and darkness or the journey from innocence to experience.

These features are common in traditional fairy tales, but modern adaptations and retellings often put unique twists on these classic elements. Furthermore, cunning features in fairy tales also reflect the cultural significance of storytelling as a means of passing down wisdom and knowledge from one generation to the next. They often reflect the values and beliefs of a particular culture, and the cunning characters may embody qualities that are admired and aspired to within that society.

In addition, the presence of cunning features in fairy tales can also be a form of entertainment, as audiences are often captivated by the cleverness and resourcefulness of the characters. These stories serve as a form of escapism, allowing listeners to immerse themselves in a world where intelligence and cunning are celebrated and rewarded. Overall, the presence of cunning features in fairy tales carries with it a deep linguistic and cultural significance, serving as a reflection of societal values, a means of passing down wisdom, and a source of entertainment and inspiration.

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